

A woman with long dark hair, wearing a blue dress, is shown in profile, looking down. She is positioned against a background that transitions from a deep red at the bottom to a bright yellow at the top. The overall mood is artistic and dramatic.

# CHROMA

A PHOTOGRAPHER'S GUIDE TO LIGHTING WITH COLOR

NICK FANCHER

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Lighting with Color (pdf)  
Nick Fancher**

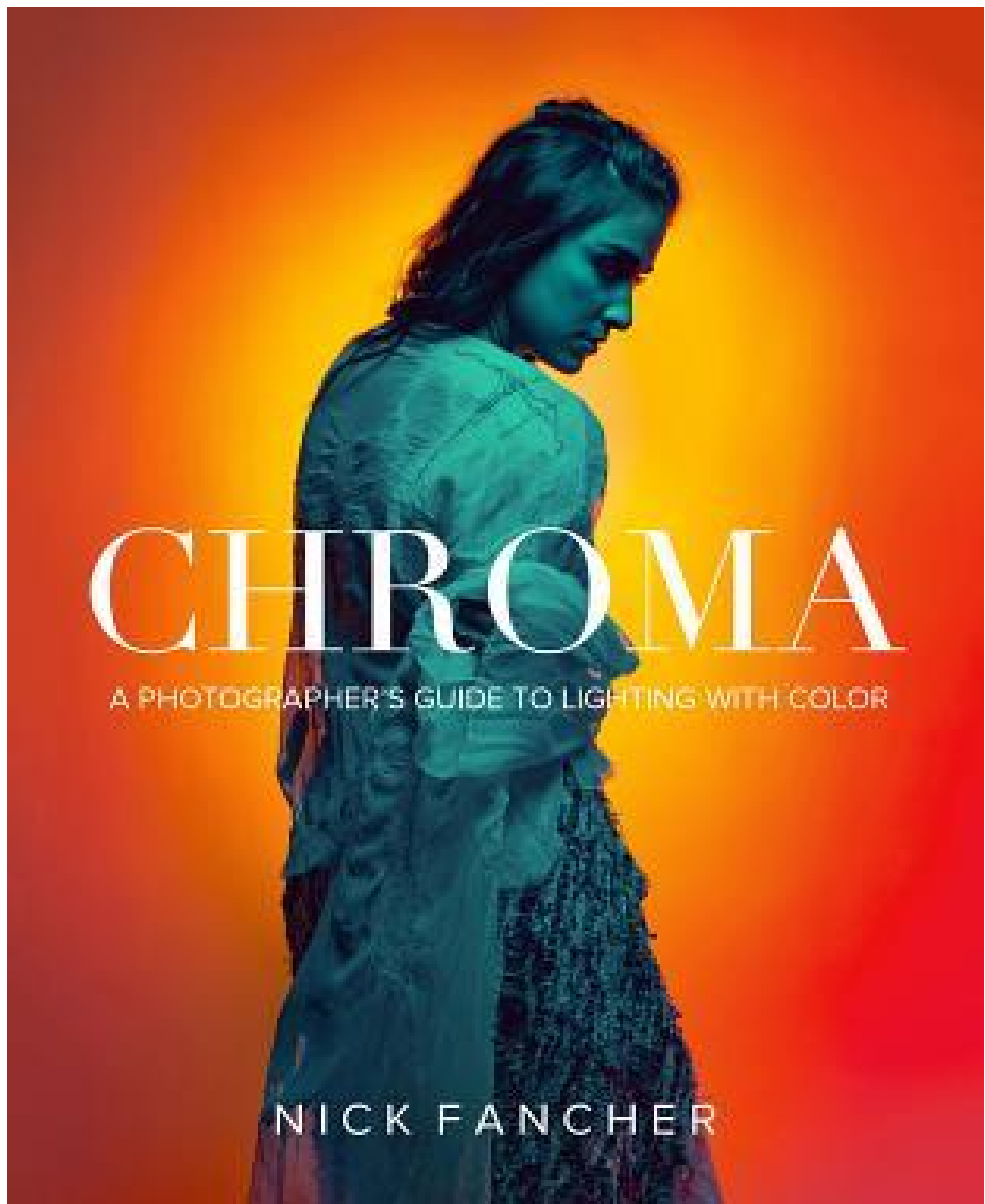
## **Book details**

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## **Synopsis book**

Learning to work with light is an important milestone in every photographer's career, and the ability to craft light to fit your vision for an image is a skill that cannot be overrated. Most often, that crafting of light is spoken of in terms of the quality and quantity of light. But there is an important, third component of light that heavily influences the final look of the image: the color of light. In *Chroma: A Photographer's Guide to Lighting with Color*, photographer Nick Fancher helps you elevate your game when it comes to introducing the bold, creative, and intentional use of color into your work. Whether you're using a high-powered strobe or a small hotshoe flash, *Chroma* is for you. Nick begins with a discussion of color theory, gels, and white balance, then examines how to determine which colors complement your subject matter (whether that's people or products). He moves on to cover topics such as: Balancing, mixing, and overpowering ambient light with artificial light

**Chroma: A Photographer's Guide to Lighting with Color by Nick Fancher**



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